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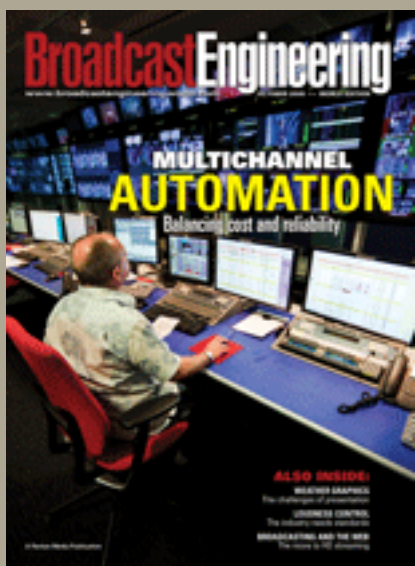
THE JOURNAL OF DIGITAL TELEVISION

## World Edition



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- 2009 Paramount Research

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[December Issue](#)

Ad Closing: November 13

Materials Due: November 20

### December Editorial Highlights

#### FEATURE

Studio production systems

A recent advantage in productions systems is to record direct to servers rather than videotape. This revolutionizes workflows providing fast turnaround and lower costs.

#### DOWNLOAD

Intercoms

A look at the latest developments in studio intercoms.

#### TECHNOLOGY IN ACTION

Prompting and captioning

The latest generation of studio prompters provide operational flexibility. Newer systems can be controlled by the talent and prompters can be fitted to lightweight handheld cameras as well as the traditional pedestals.

#### TRANSITION TO DIGITAL

Audio interfaces

The consultant discusses the keys to properly interfacing audio equipment and systems to support multiple channels of broadcast audio. He begins by explaining how standards affect device performance.

#### HD PRODUCTION CLIPS

HD field production technology

The writer reviews the installation guidelines, design tips and benefits of using fiber optic cables for studio applications.

#### TECHNOLOGY IN TRANSITION

Camera lenses

Consultant Luff offers readers an in-depth discussion of both studio and ENG camera lens technology.

### Advertising Benefits & Opportunities

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